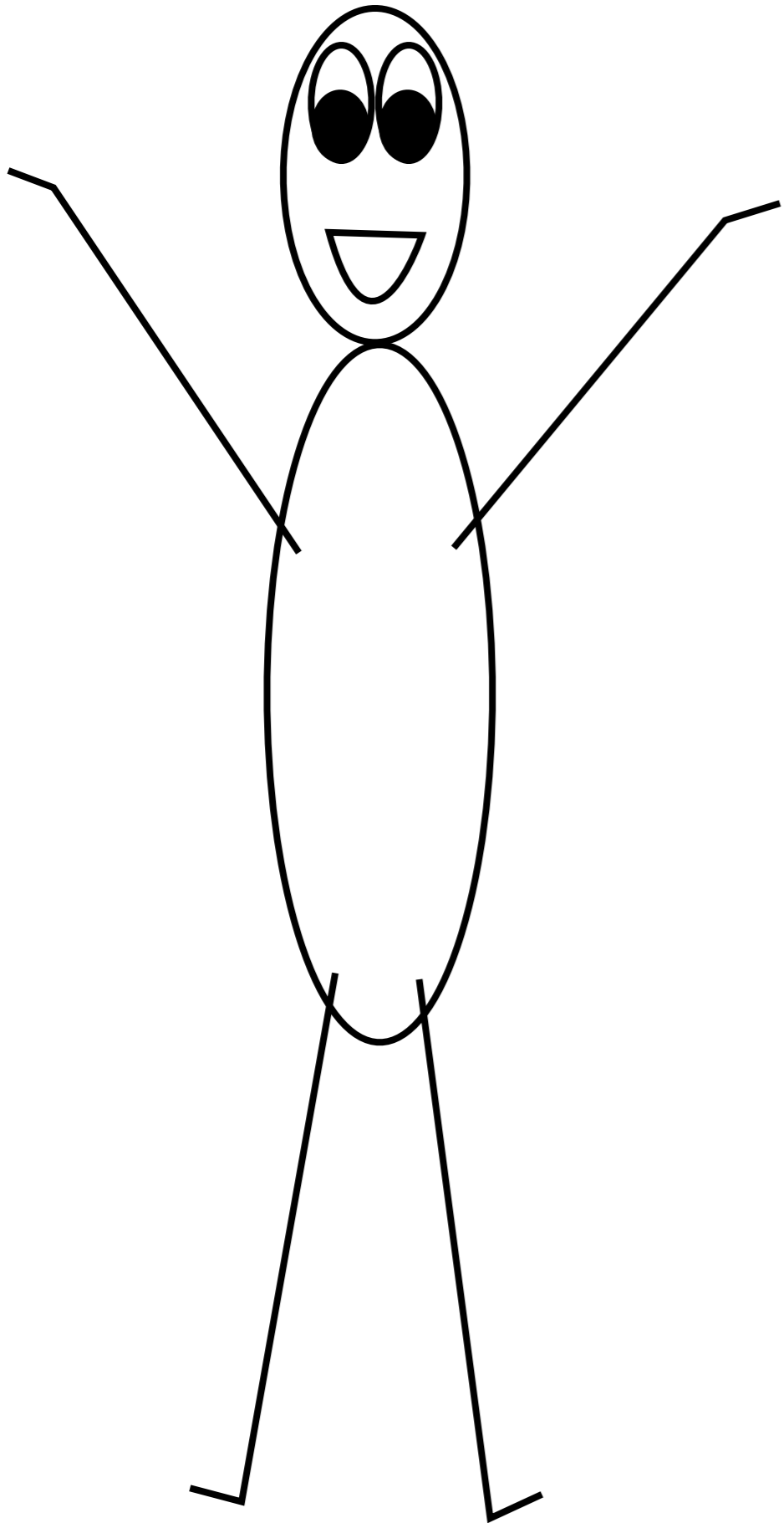


1. Vorstellungsrunde
2. Theoretischer Input
3. Fotografieren
4. Fotos durchsehen und auswählen
5. Fotos präsentieren



A Road to Composition

Als ich damals
fotografieren
gegangen bin...



Yay,
ein Motiv!

Brennweite

Muster

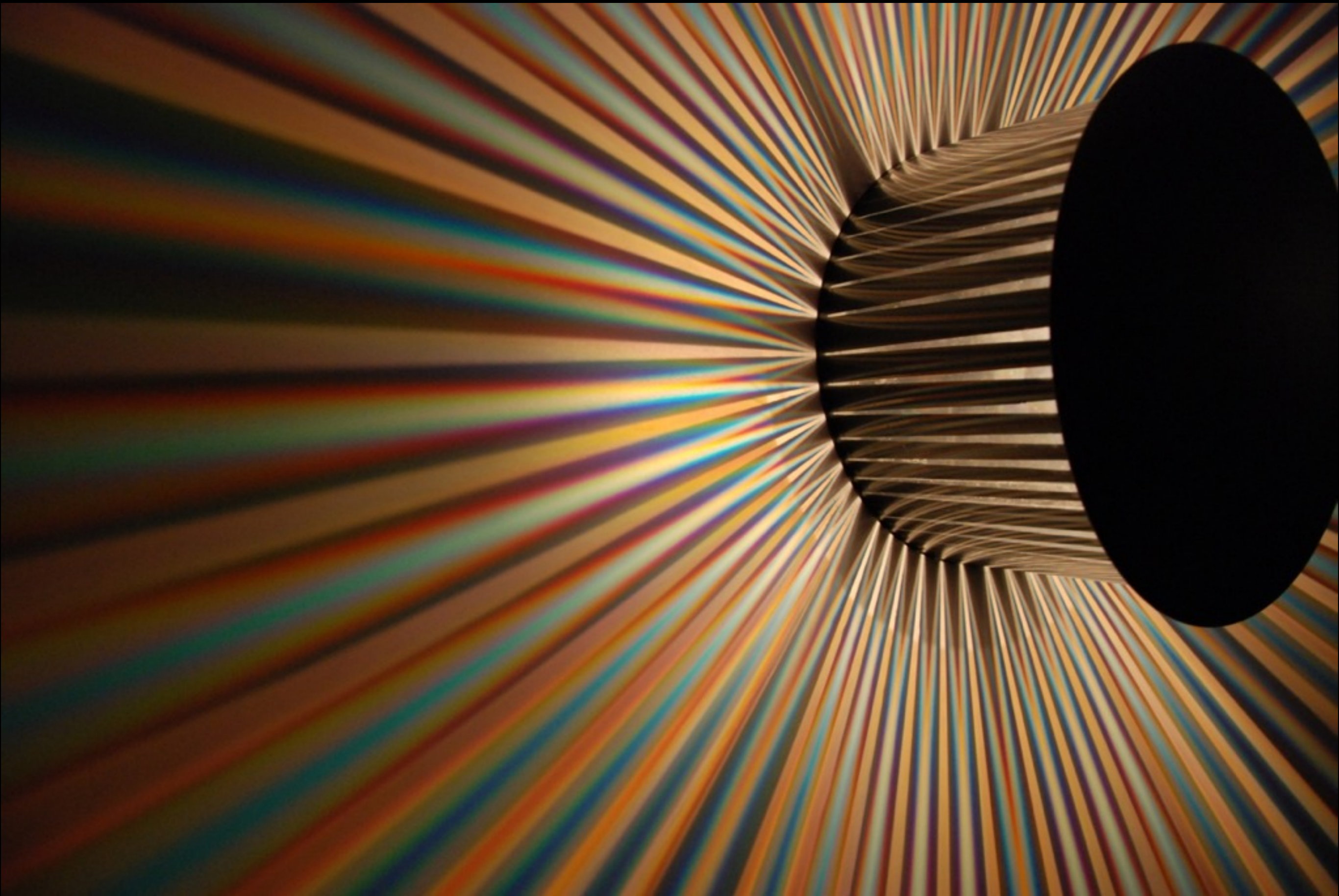


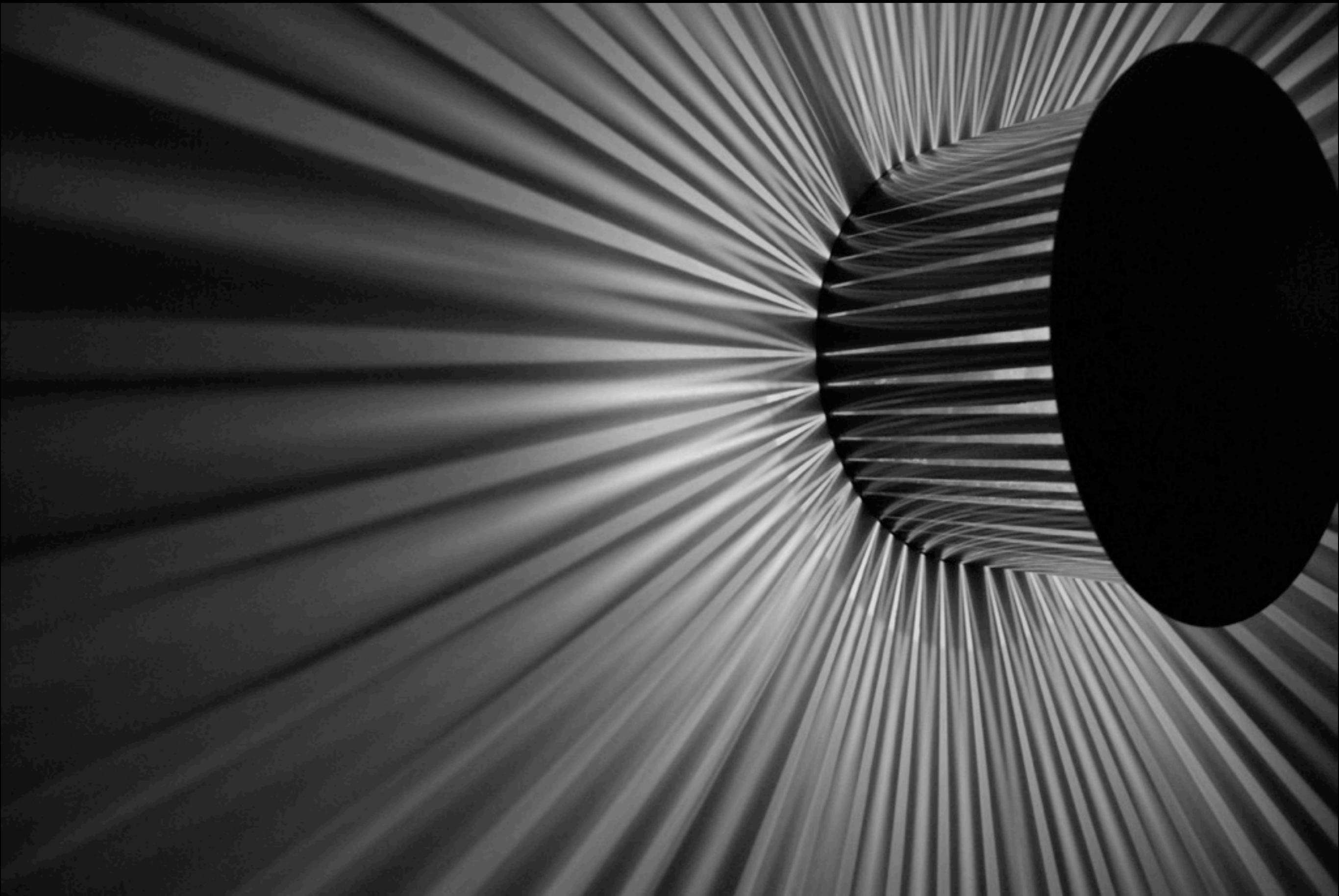


Farben









Formen





Perspektive





Symmetrie





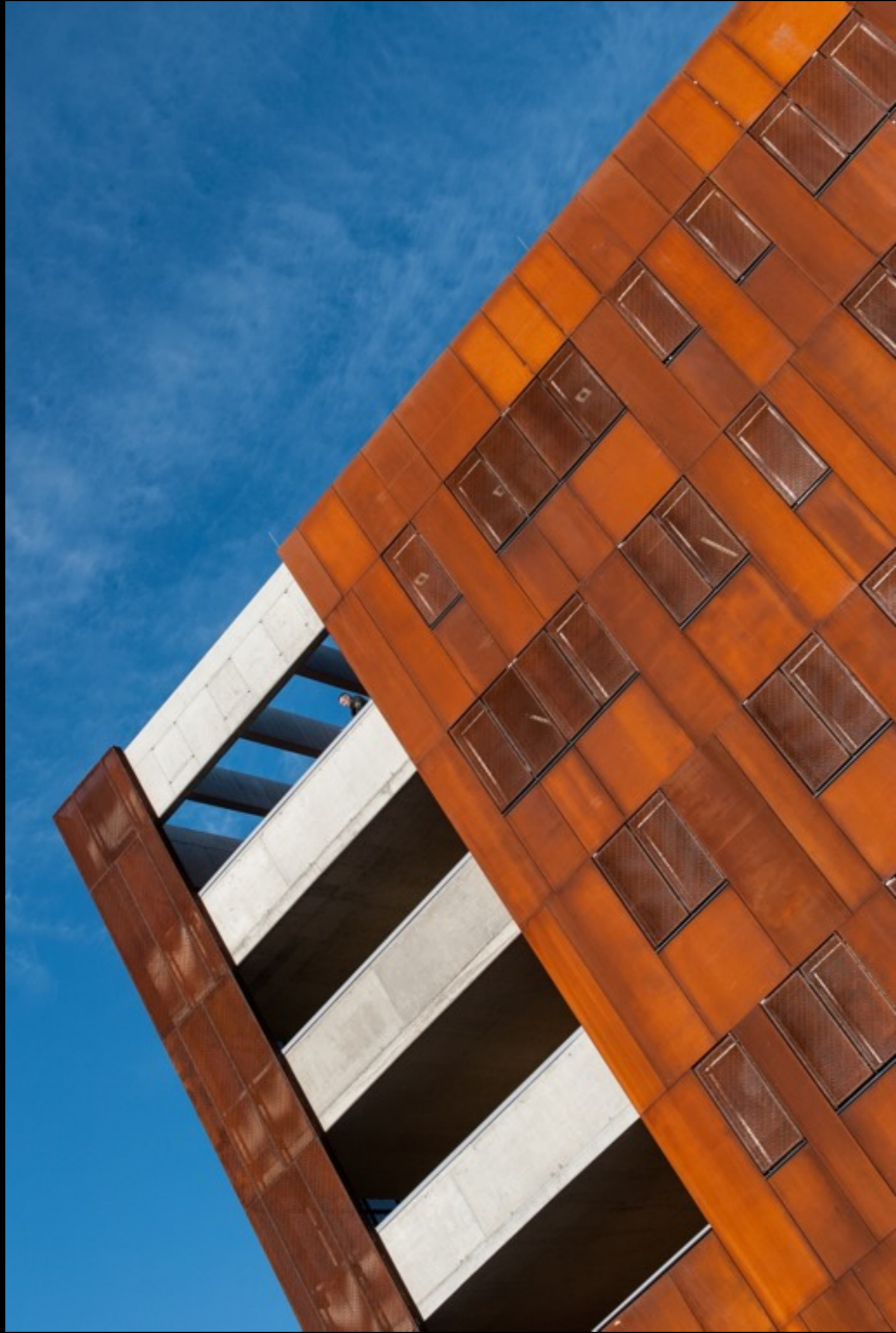
Vorgegebene
Richtung







Diagonalen



Anordnen

Goldener

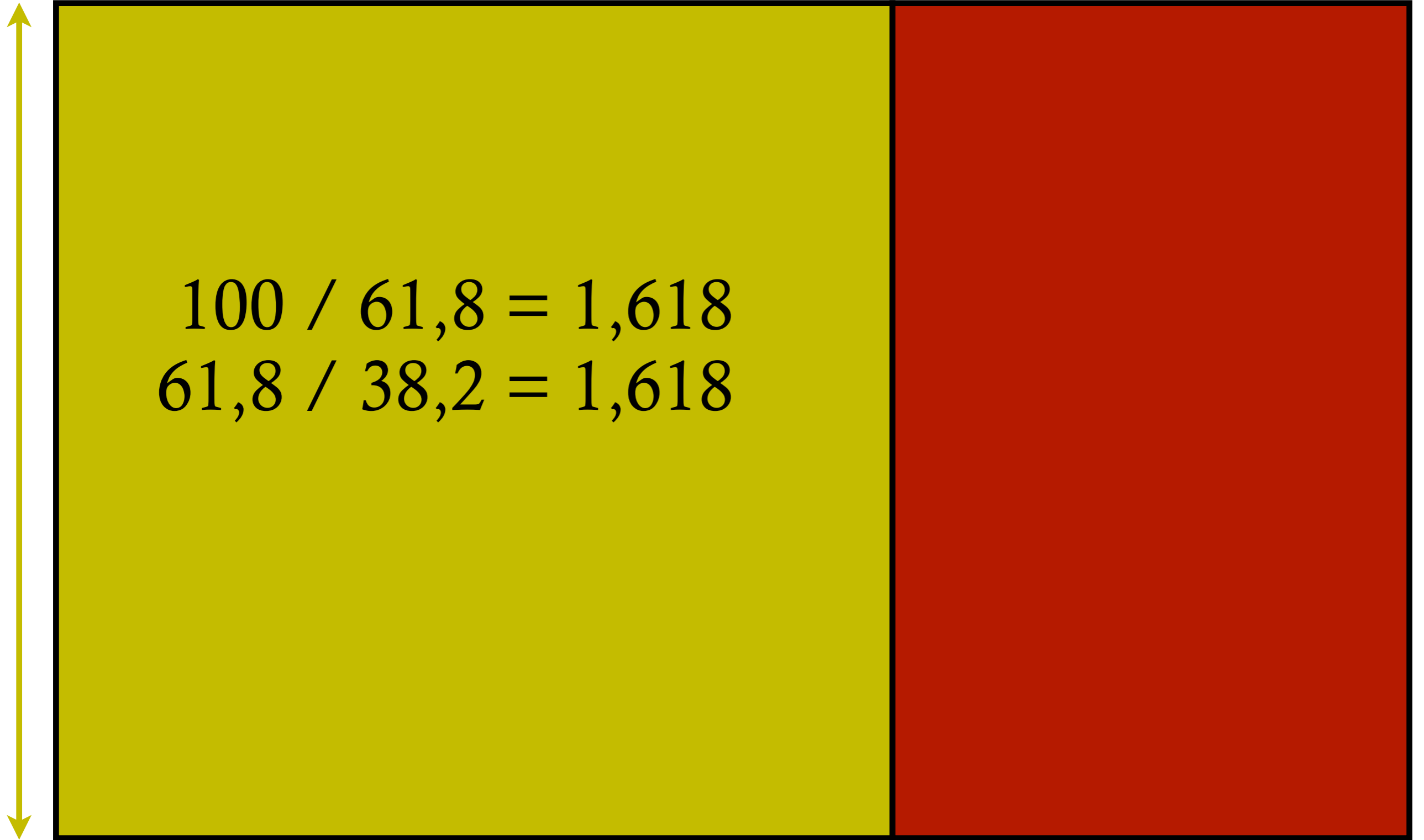
Schnitt

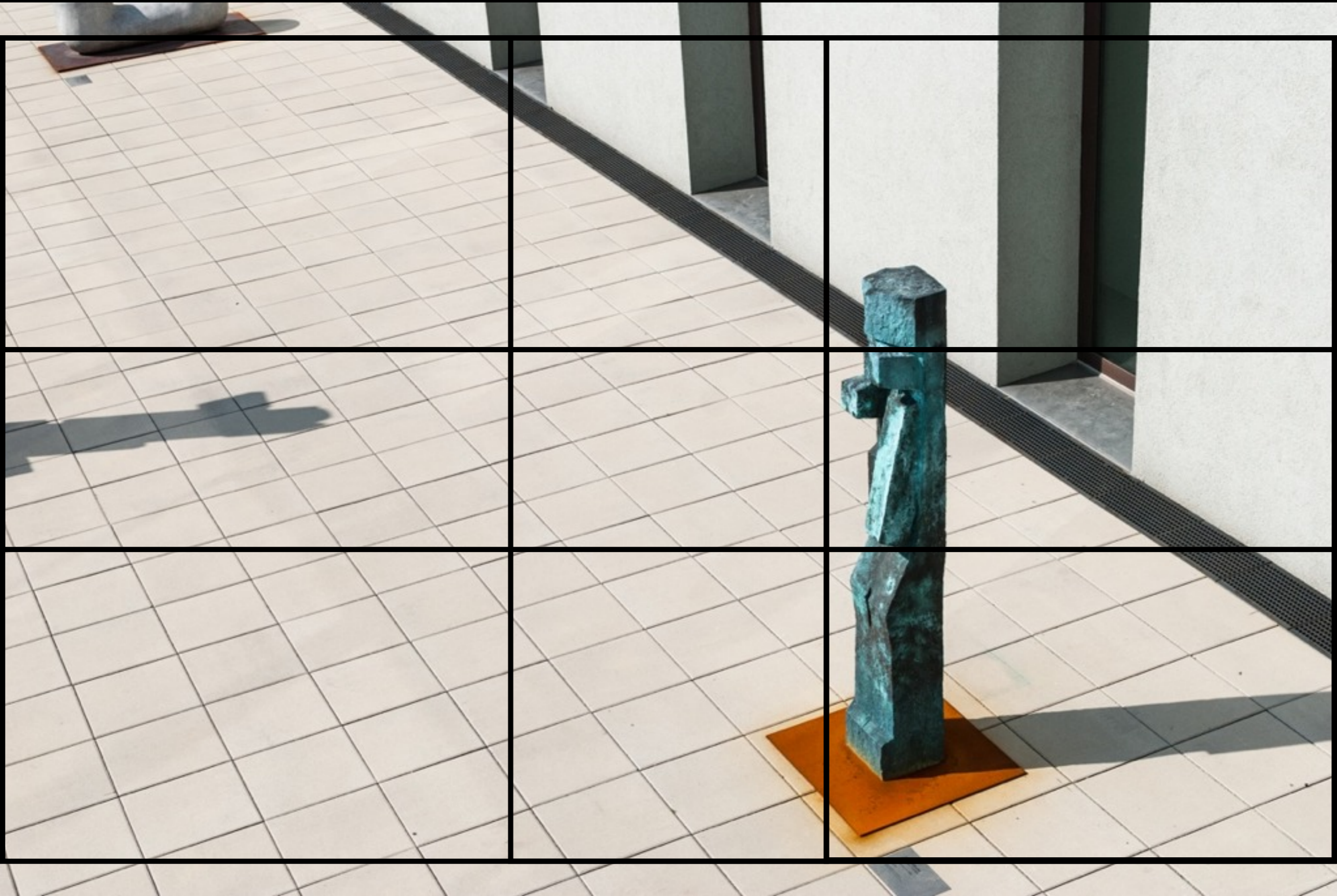
100

$$100 / 61,8 = 1,618$$
$$61,8 / 38,2 = 1,618$$

61,8

38,2



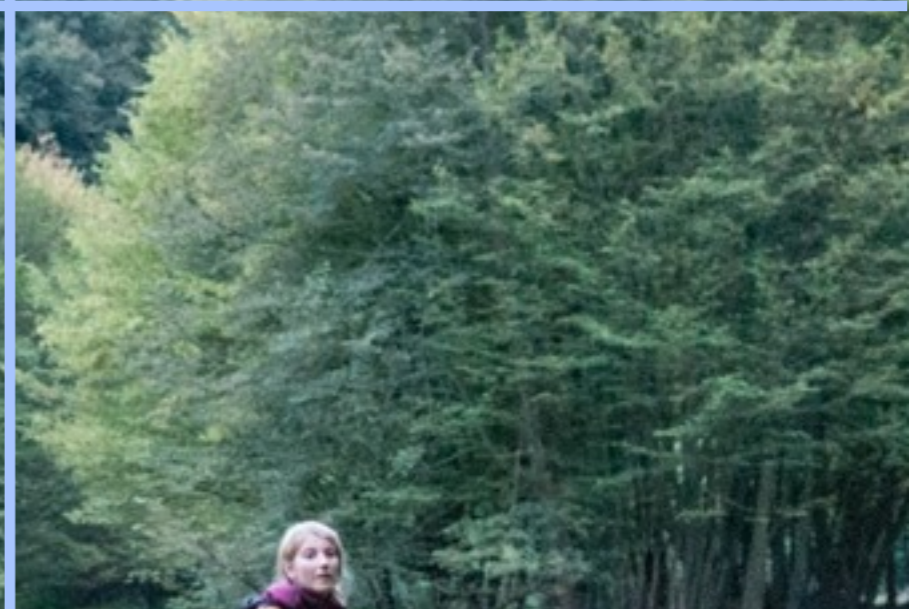
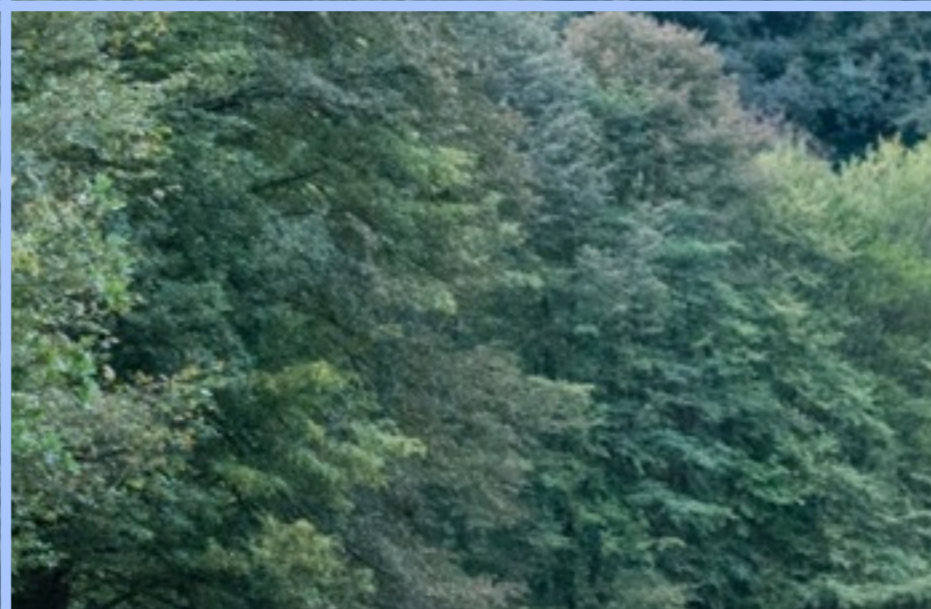
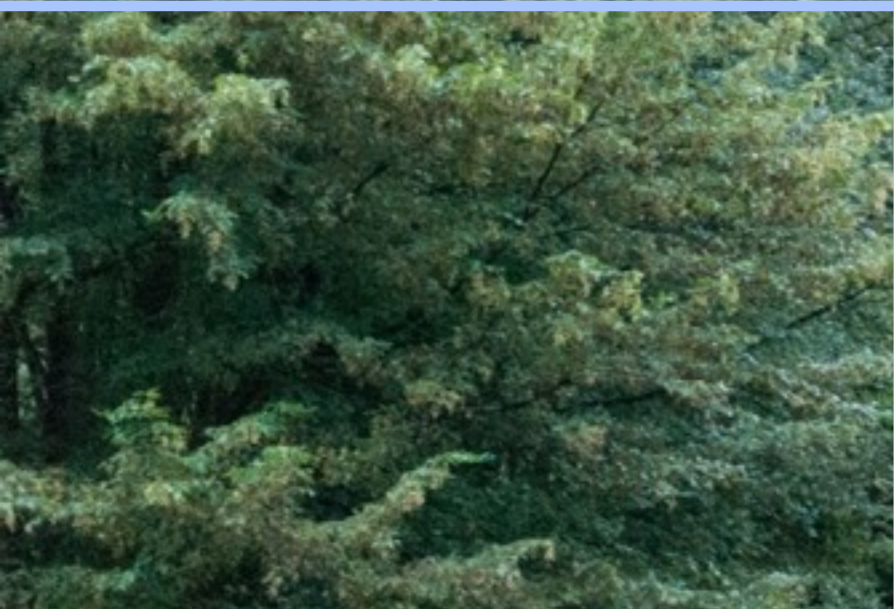


Drittel-Regel



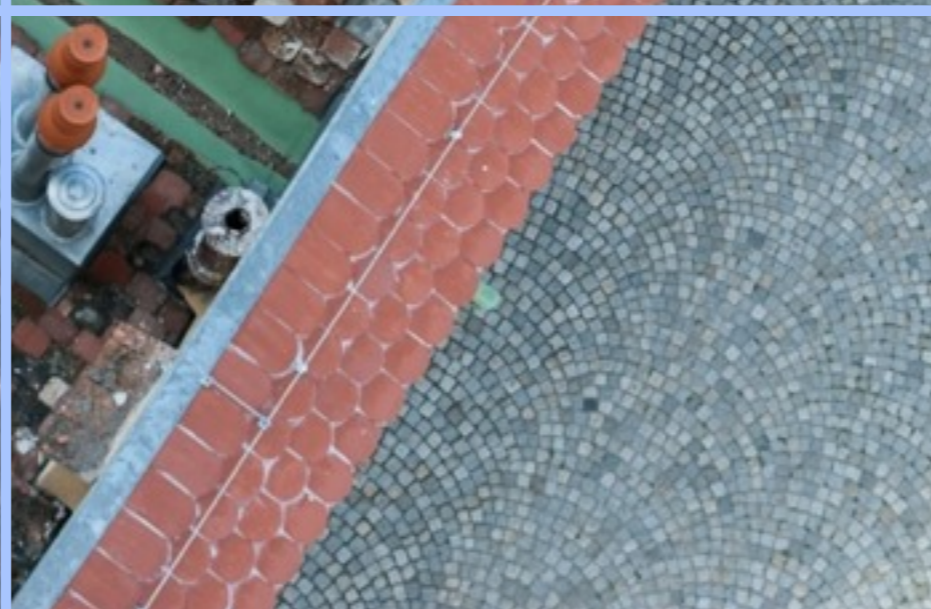
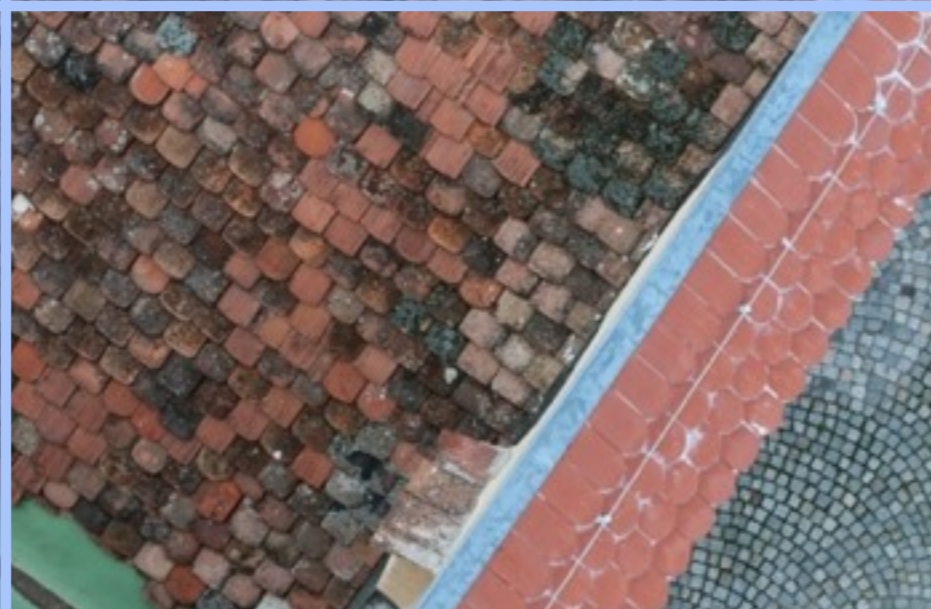
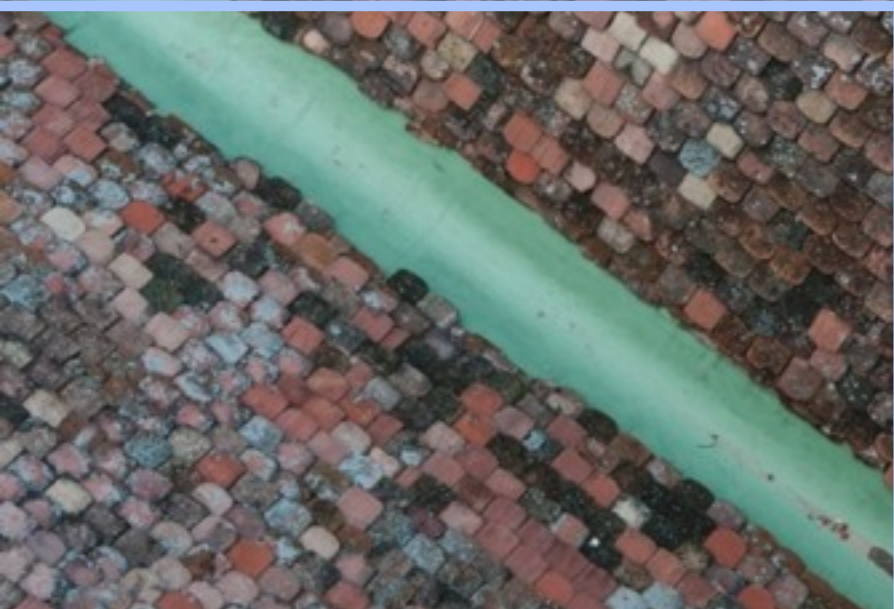












Der richtige
Moment





asstraße











Tipps für die Praxis

Fixbreitennweite
verwenden.

Herumgehen.

Grenzen setzen.

Nicht zu viel
nachdenken ;))

Ressourcen

Freeman, Michael. (2007). *Der fotografische Blick: Bildkomposition und Gestaltung*. München: Markt+Technik Verlag.

<http://www.kenrockwell.com/tech/fixed-lenses-take-better-pictures.htm>

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Presentation held by Jasmin Engelhart on the 20th October 2013 at the Fotolab composition workshop at Metalab Vienna. Details: https://metalab.at/wiki/Fotolab/Workshop_Bildkomposition/en

Photos, if not stated otherwise, by Jasmin Engelhart

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